

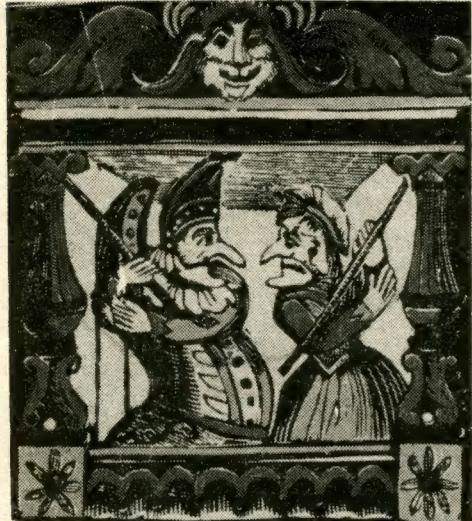
*The*  
**thursday  
report**



**NOTICES****CONCORDIA SPARKLERS CLUB:**

December 5 weekend in Sainte-Marguerite-du-Lac Masson, at l'Auberge du Baron Louis Empain. Easily accessible by bus, if driving, exit 69 of the Autoroute des Laurentides. Price \$23, one night, including 3 meals (cuisine québécoise). Call Anita at 527-0148. Auberge du Baron Louis Empain, 410, boul. Baron Louis Empain, Sainte-Marguerite-du-Lac Masson. Tel. 1-514-228-4146.

**CREATIVE AGGRESSION FOR WOMEN.** Learn to express your natural aggression, constructively, in order to attain your fullest potential in everyday life. Saturdays 9 a.m. to 4 p.m. 481-2826.

**THEATRE**

Arthur Miller's first big success, *All My Sons*, is the final theatre dept. production of the term. The war-time drama about a factory owner torn between devotion to his family and responsibility to his family opens for a week-long run on Monday, November 30.

**CHRISTMAS RAFFLE:** To aid the annual Christmas basket drive, a painting and a stained glass *objet d'art* will be raffled off. Tickets now on sale around the Loyola campus are 50¢ each, 3 for \$1. The draw will be on December 16.

**MONTRÉAL SYMPHONY ORCHESTRA TICKETS:** \$3 tickets are offered by the MSO for Les Grands Concerts and Les Concerts

**CONCORDIA UNIVERSITY**

**Concordia University Graduate Fellowships**  
Master's level \$6500 Doctoral level \$7500**David J. Azrieli Graduate Fellowship \$8000**

application deadline: February 1, 1982

announcement of winners: April 1, 1982

commencement of tenure: September 1982 or January 1983

For details and application forms, contact the Graduate Awards Officer, S-305, Graduate Studies office. Tel: (514) 879-7317

Our cover: TTR's roving photographer, Ian Westbury, stumbled across this play of lights near Place Ville-Marie's Christmas tree.

**Sex and the septuagenarian:** Maintaining an active sex life after a heart attack, far from increasing the chances of a second attack, may lower the risks. That's one of the findings of a report published by a branch of the American National Health Institute. Most elderly people,

the report continues, should have no difficulty maintaining a satisfactory sex life, particularly if it is regular. Any problems that arise generally have more to do with poor health or alcohol or drug abuse than with old age.

**SECRETARY TO THE CHAIRMAN (S-4)****GEOGRAPHY DEPARTMENT**

*This position is restricted to internal applicants. In the event that this position is not filled by a permanent employee, all qualified candidates are free to apply.*

**Duties:** To type confidential correspondence for the department chairman; provide indirect supervision for one other secretary and have overall responsibility for the smooth functioning of the office; coordinate equipment and supplies purchase requisitions, invoices, and verification of payment; operate a remote terminal (DEC writer); and handle other routine administrative duties.

**Qualifications:** Minimum two years' secretarial experience; proficient English typing (minimum 50 wpm); some French copy typing; conversational French.

**Minimum hiring salary:** \$14,292

**BINDERY OPERATOR — PRINTING SERVICE**

**Duties:** Operation of various machines including collator, folder, paper drill, cutter and other equipment; assisting with shipping and in stockroom; understudy on press at later date.

**Qualifications:** High school education, experience helpful but not necessary. Previous experience in the university an asset.

**Minimum hiring salary:** \$12,000

**CODING CLERK (0-2) — REGISTRAR DATA CONTROL**

**Duties:** To assist in the initiation and processing of coded input data related to the maintenance of student academic records; involvement in the correction of related error data and the analysis of output reports.

**Qualifications:** Six to 12 months of office experience. Preference will be given to a person with typing abilities who can be trained to operate within an i/o terminal system.

Experience within an i/o area, using coded input, an asset.

**Minimum hiring salary:** \$12,390

## Give a helping hand this Christmas

Is it really that time of year again? I hear you ask.

It seems like Christmas sneaks up on us without warning each year, and the folks at Belmore House are once again gearing up for their annual Christmas Basket Drive.

The drive promises to be even better than last year's, which netted \$5,000 — that's 100 baskets for low income and senior citizens — and coordinators for 1981 are Anne-Marie McLaughlin and Ed Dixon, who have set up the students' side of the effort, and Pat Kierans in computer science who will be canvassing faculty and staff.

What's more, Vivian Bailey of physical plant and Pat Montpellier of the math department are donating a stained glass *objet d'art* and a Quebec winter scene painting respectively to a raffle, the proceeds of which will be turned over to the drive. Tickets for the draw on December 16 are three for \$1, or 50 cents each, and will be on sale around the Loyola campus only. Both

Vivian and Pat are also donating their lunch hours to sell the tickets, so dig deep.

Drive canvassing will take place on campus from December 1 to 11 so that groceries may be purchased and baskets packed in time for the December 21 delivery date. The Sundays of December 6, 13 and 20 will see a collection of canned goods and cash at the 11 a.m. and 8 p.m. masses in the Loyola Chapel.

Of special interest to students, the Campus Centre will be running its annual "Christmas is for Kids" benefit, with a special drink and a pass-the-hat, with proceeds from both going directly to Belmore House. That's on December 2, so dance the night away and help give a child a happier Christmas, too.

Since coordinator McLaughlin tells us that requests for baskets have been swamping Belmore House, we ask you to try a little harder in 1981. If you prefer, donations may be made directly to secretary Lynne Keane in Belmore House (behind the Campus Centre). LR

# The Thursday report

Concordia University — Montreal, Quebec

Volume 5, Number 13 — November 26, 1981

## Salary negotiations broken off CUNASA moves toward pressure tactics

By Minko Sotiron

The overwhelming majority of the 350 members of CUNASA (Concordia University Non-Academic Staff Association) attending a general meeting Tuesday night (October 24) gave the association's executive a mandate to implement a strategy protesting the university administration's rejection of its salary proposal.

The general meeting also empowered the executive to resume negotiations once it believed the administration was willing to bargain in good faith.

The membership gave its approval to pressure tactics including picketing Bishop Court or the Hall building, having a general staff sick-day sometime in the new year, sending letters of protest to the rector and to members of the Board of Governors, attending en masse the open part of the next board meeting, and withdrawal of pledges supporting the capital campaign.

"The support staff have to show the administration that they're really upset about only getting a 6.7 per cent salary increment with the possibility of another 2.5 per cent proposed for sometime next February," said Bruce Smart, a member of the association's administration negotiating committee (ANC). "We have to show the administration that we mean business, because so far they have not taken us seriously or bargained in good faith."

According to Roslyn Muer, also on the negotiating committee, the general meeting was held for the executive to get directions from the members now that the ANC has broken off negotiations, and also to explain why they had reached an impasse.

From the beginning, she asserted, the administration stalled and stonewalled CUNASA's effort to represent the staff. She gave examples of the administration's long-time refusal to hand over a list of the names of staff members.

Initially, the ANC went into the negotiating sessions asking for the full Parizeau formula increase of 16.7 per cent which she said was what the staff at the French-language universities had already received.

But, she said, the committee decided to be constructive and offer the administration a compromise package comprising a 12.3 per cent increment (including the 6.7 per cent increase already granted; i.e. an additional 5.6 per cent) and a 75 per cent staff attrition policy to save money.

The ANC, according to her, requested that the proposal go to the Board of Governors but the rector's advisory

committee rejected it on October 23. Both Muer and Smart attributed the rejection directly to the rector, contending that administration negotiator Graham Martin, vice-rector for administration and finance, was for the plan.

Muer warned the assembly that "if you  
See "We wanted", page 4.

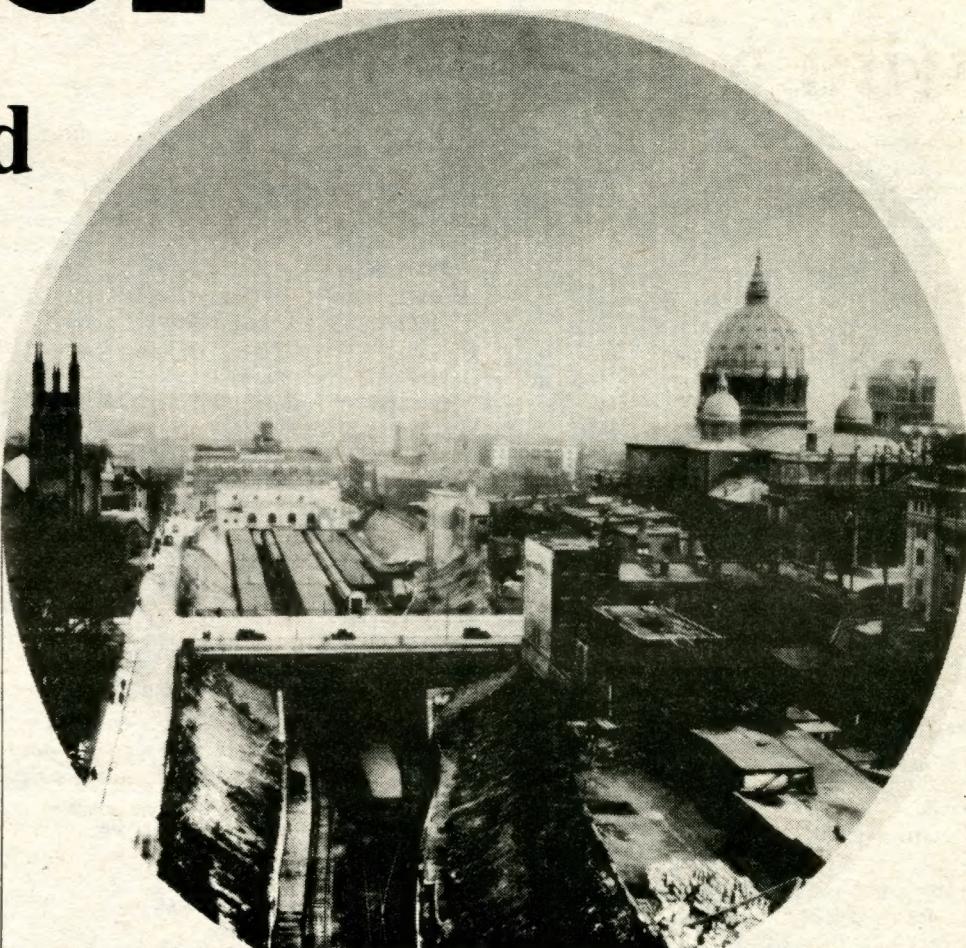
## We'll be back next year!

This is it folks, the last *Thursday Report* of 1981.

But on January 14, as soon as the holiday festivities are over, we'll be back to bring you another semester of the latest news and best features from all corners of Concordia. Watch for us.

In the meantime, from all of us at *TTR*, best wishes for a happy, healthy and safe holiday season.

Submissions for the January 14 issue should reach public relations offices on either campus (Loyola: FC-212, 482-0320, ext. 689; SGW: BC-213, 879-8497) no later than noon on Monday, January 11.



It wasn't until plans started being prepared for the elimination of the unsightly Dorchester Blvd. "hole", that Montreal's downtown commercial core really began to take shape. Place Ville-Marie, along with such related developments as Central Station and the Queen Elizabeth Hotel, was the central event in the development boom that engulfed Montreal in the sixties.

The development of commercial complexes in Montreal's downtown core is but one of the subjects treated in *Montreal: Geographical Essays*, published by Concordia's geography dept.

Edited by David B. Frost, this first in a series of occasional papers in geography, looks at green spaces, railways, the port, early maps of the city, old Montreal, rue St-Denis, working class housing and metropolitan government, and includes essays by Andy Melamed, Max Barlow, Brian Slack, Michael Marsden and Robert Aiken.

The 233-page book is available for \$10 from bookstores and geography offices on either campus. MG

## "Le Devoir" editorial Bissonnette calls workshops a sham

Anyone who agrees to be consulted in the manner that Education Minister Camille Laurin is "consulting" universities on their future, deserves the paternalism of the results.

That was Lise Bissonnette's message on the editorial page of *Le Devoir* on Friday, the day of the first of four workshops set up by the education dept.

The workshops, organized around the themes of interuniversity coordination, finances, student life and professors, are taking place on four consecutive Friday mornings at the Ritz Carleton. Their stated aim is to provide the minister with feedback on his ideas on the future of

Quebec universities.

These themes, wrote Bissonnette, leave gaping holes in any discussion that claims to be preparatory to a policy. And the holes, she adds, will probably be forbidden territory during this, the first public debate on universities since the publication of the Angers commission report in May 1979.

The form of the operation is "shocking", said Bissonnette. "They (the universities) received a four-page dossier and a small diagram indicating their place at the table. They received instructions telling them when to talk and, more

See "Workshops", page 4.

## in this issue

**Something's fishy in the sub-basement.** Dip into Concordia's Fish Toxicology Lab on page 5.

**Far-away places.** A special look at students who have come here from afar begins on page 6.

**Art from the bank.** For a look at painters from other places, see page 10.

# Season your holidays with a little safety

Stockings stuffed with gifts. Turkey and all the trimmings. Santa Claus. A brightly lit, decorated tree. Children gleefully squealing over their presents. These are all familiar Christmas images.

But there's one more that's not often thought about: fire. Between dried-out trees, overloaded extension cords and enthusiastic fire-pokers, the risk of fire can often be greater at Christmas than at any other time of the year.

If you want to make sure that this season's fires are restricted to chestnut roasting, follow these suggestions for a safe Christmas.

**Choosing a tree:** The safest natural tree is one that's been freshly cut. Check the branches. If the small ones snap easily between your fingers, the tree is too dry. If many needles fall off when you stand the tree up and tap the end on the ground, the tree isn't fresh. Another indicator of freshness is the pliability of the needles. The freshest tree is one where the needles bend and can't be pulled off the tree easily.

**Setting up the tree:** Keep the tree outside with the butt end in snow or water until you're ready to decorate. Cut two inches off the butt before setting it up. Select a location away from curtains and such heat sources as radiators, fireplaces, heat registers and televisions. The tree will stay fresher longer if it's in a cool room. Never block doors, windows or other emergency exits.

**Christmas lights:** Look for the CSA (Canadian Standards Association) approval on lights and extension cords. Inspect lights for cracked bulbs, frayed, exposed or broken wires. Discard faulty ones. Unless you replace bulbs that don't light, the remaining ones may overheat. Never use electric lights on a metallic tree. A faulty system could energize the tree.

## Party time

You're probably planning to spend much of the coming weeks partying. If so, you'll want to take note of the following tips.

- If you're drinking, don't drive. Use a taxi, public transport or go with a non-drinking friend.
- Fatigue, alcohol and dark, slippery streets are a deadly combination.
- Drive defensively. Watch out for the other guy.
- Don't drink on an empty stomach. Milk and such food as cheese, bread or sandwiches delay absorption. Space your drinks over a period of time.
- If you're the host, take some responsibility for your drinking friends. Don't let them drive if they've been drinking. Send them home by taxi or keep them overnight if necessary.
- Serve food with your "holiday cheer" and keep some non-alcoholic beverages on hand.
- Black coffee and cold showers won't sober you up! Only time will do the job.

and shock or electrocute anyone coming in contact. Illuminate artificial trees with flood lights placed at a distance. Check the lights and turn them out before leaving the house or going to bed.

**Ornaments:** Never use lighted candles on or near the tree. If metal ornaments come into contact with defective wiring, they could become a shock hazard. If you have small children, avoid glass ornaments or ornaments that are sharp, very small or resemble food or candy. Make sure all decorations are flame-resistant or non-combustible.

**Extension cords and wall outlets:** Don't overload wall outlets, even if it's only temporary. Insert plugs fully into outlets. Poor contact can cause overheating or shocks.

**Fireplaces:** Gift wrap, boxes, cartons and trees should not be burned in the fireplace. They burn too rapidly and generate far too much heat. As chimneys should be inspected annually, check them just before the holiday season. Always use a fire screen to guard against flying sparks and avoid products which advertise multicoloured flames. They often contain heavy metals.

Have a happy and safe holiday season!

**"We wanted to be constructive but it got us nowhere..."**

*continued from page 1.*

don't make up the salary increase this year, you'll never make it up given Parizeau's intentions next year. And if you're position is going to be cut, it's as easy to do it with a 6.7 per cent increase as with a 12.3 per cent or with the full Parizeau."

She challenged the rector's view that the university's deficit was the worst in Quebec, contending that, on the contrary, it was actually in better shape than other universities.

Bruce Smart echoed her remarks, confessing that he believed the negotiating committee made a tactical error in the negotiations.

"Instead of operating like a typical union bargaining unit confronting management with pressure and blackmail, we wanted to be constructive. But it got us nowhere."

"We felt our plan was coherent and positive since it took into account government attitudes and our financial

**Anthem to architecture:** In his new book on modern architecture, journalist Tom Wolfe makes no secret of his distaste. "O beautiful, for spacious skies," reads the first paragraph of *From Bauhaus to Our House*, "has there ever been another place on earth where so many people of wealth and power have paid for and put up with so much architecture they detested as within thy blessed borders?"

situation. We settled on 12.3 per cent as a symbolic figure representing the maintenance of the purchasing power of last June. And we offered the attrition proposal as a way of making up the salary increases."

Since the university has refused to budge from its 2.5 per cent offer, Smart claimed that the Concordia staff will fare worse in salary and other benefits than all other universities, including McGill.

Particularly galling, he said, was that McGill had given its staff a commitment to raise their salaries if the government came through with extra money, but Concordia would not make such a commitment.

## Workshops

*continued from page 1.*

precisely, when to keep quiet.

"They were given 'discussion guides' that 'formulate the questions to be debated' and they were promised that, if they were good and listened to *monsieur l'animateur professionnel*, the father superior might take their reflections into account..."

"The minister of education never had an intention of being deterred from his ideas by the ideas of others... The *grandes lignes* of his policy were defined a long time ago. This consultation, rigidly structured to prevent it from touching these *grandes lignes*, is the sham of democracy that was missing and that will serve as imprimatur if it succeeds."

Bissonnette cited last Friday's agenda as an example. Although the workshop was to be about "the mechanisms and practices of *concertation et coordination*", the discussion guide doesn't propose various solutions. It lists some then chooses the closest to the status quo: "a minister that directs, a Council of Universities that only advises, and universities that coordinate among themselves freely but, one hopes, a little better than before".

"That's exactly the view described by the minister in February. The 'consulted' are firmly invited to comply."

It's the same for tomorrow's workshop on finances (9 a.m. to 1 p.m., Ritz Carleton Hotel). "The perspective is February's: the end of expansion. There's no place for discussion on the effects of this political choice on accessibility, which isn't looked at except from the angle of tuition fees."

The work and workload of professors and their place in university government is the topic for the December 4 workshop. Students and their rights will be examined on December 11. MG

## Scholarship notice

The following list includes scholarships and awards with deadlines between December 1 and 31. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams campus.

**ARCTIC INSTITUTE OF NORTH AMERICA.** Grants-in-aid to scientists, scholars and students for investigation pertaining to the Arctic and the North. December 31, 1981.

**CANADA. ENVIRONMENT CANADA.** Water resources research support program. December 4, 1981.

**CANADIAN FEDERATION OF UNIVERSITY WOMEN.** Graduate and international fellowships for women. December 15 and December 1, respectively.

**CANADIAN OLYMPIC ASSOCIATION.** Scholarships to attend the 22nd session of the International Academy in Ancient Olympia, Greece. December 31, 1981.

**COMMONWEALTH SCHOLARSHIPS. AUSTRALIA.** December 31, 1981.

**COMMONWEALTH SCHOLARSHIPS. HONG KONG.** December 31, 1981.

**COMMONWEALTH SCHOLARSHIPS. NEW ZEALAND.** December 31, 1981.

**HAMILTON FOUNDATION.** E.B. Eastburn fellowship fund.

December 31, 1981.

**INSTITUTE OF PUBLIC ADMINISTRATION OF CANADA.** Research grants. December 18, 1981.

**MEDICAL RESEARCH COUNCIL.** Studentships. Centennial fellowships. December 1, 1981.

**MIDDLE EAST — ISRAEL. LADY DAVIS FELLOWSHIP TRUST.**

December 1, 1981.

**THE ROYAL SOCIETY OF CANADA.** NATO research fellowship program.

December 31, 1981.

**USA AMERICAN POLITICAL SCIENCE ASSOCIATION.** Congressional fellowships. December 1, 1981.

**USA HARVARD UNIVERSITY.** Frank Knox memorial fellowships. December 1, 1981.

**USA. INTER-AMERICAN FOUNDATION.** Learning fellowship on social change. Pre- and post-doctoral research. December 5, 1981.

**USA. SOCIAL SCIENCE RESEARCH COUNCIL (SSRC) Fellowships and grants.** Dates vary.

**Read on Macduff:** *101 Uses for a Dead Cat* and *The Simple Solution to Rubik's Cube* were the two best-selling books on American university campuses in September, according to a survey by *The Chronicle of Higher Education*. *The Official Preppy Handbook* made fifth on the list. *What Colour is Your Parachute* (about job-hunting) made sixth, and *Mastering Rubik's Cube* was eighth.

## Fish got to swim

*But they can't do it if the water's dirty. Down in the sub-basement of the Hall bldg., researchers in the Fish Toxicology Lab are searching for solutions to the problem of environmental contamination.*

By Sally Ann Famy

Until almost 200 years ago, before the Industrial Revolution began belching toxins into the environment, our planet was capable of absorbing such natural pollutants as volcanic fallout and still maintain a level of harmony.

Since then, countless plant and animal species, man included, have been increasingly threatened by the toxic backlash we are creating.

To learn more about how environmental toxicology affects native fish populations and develop models of predictability for the environment, Concordia's team of fish toxicologists is searching for solutions to the ever-rising problem of environmental contamination.

It was biology professor Gérard Leduc who started Concordia's Fish Toxicology Laboratories 14 years ago in the sub-basement of the Hall building.

Even though the building wasn't designed for this type of facility, Leduc succeeded in expanding his original two rooms and two hatchery troughs into an impressive research/teaching facility that is gaining international attention.

Leduc's main area of research involves the long-term exposure of fish to sub-

lethal levels of cyanide and the monitoring of growth and swimming ability as well as physiological and biochemical responses.

Working with him, is a team of four faculty researchers: Perry Anderson, who specializes in multiple toxicity — developing models to understand the reaction of fish to mixtures of chemicals; Sylvia Ruby who is concerned with the effects of toxicants on reproductive cycles in fish populations; Ed Maly, an aquatic ecologist studying the dynamics of toxicity on zooplankton (microscopic water animals); and Jim Dick, an expert in analytical chemistry from Concordia's chemistry dept. who collaborates with the group to monitor the chemicals being studied and qualifying the work of the fish toxicology group.

This summer, Leduc and his colleagues brought the out-of-doors into the lab by creating four simulated artificial streams and stocking them with small rainbow trout. This is an initial experiment to test the performance of the streams, and to create a more diversified environment to see how an entire community of aquatic life, including algae, snails and insects, react to a pollutant.

Leduc feels that doing research in

traditional tanks is "very unnatural" and even though the setting of the experiment is more simplified than that found in nature, it will nevertheless offer Concordia scientists a better look at the effects of pollutants on small laboratory aquatic communities.

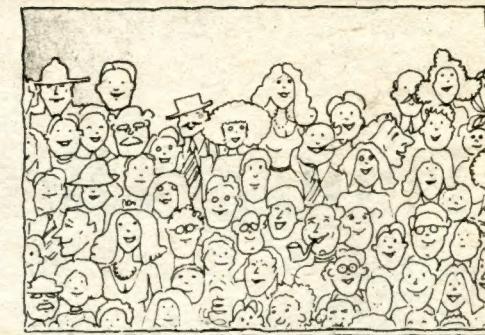
"We hope in years to come to be able to decipher the effects of the pollutants on small laboratory aquatic communities by measuring the energy flow through the food chain," he explains.

"This spring, our team will be joined by a visiting scientist from the Institute of Hydrobiology Academia Sinica in The People's Republic of China. He learned about our lab and wants to experience working in a university aquatic toxicology lab to expand his knowledge in aquatic toxicity ecotoxicology for one year because of the foreseeable problems in environmental toxicology concurrent with expanding industrialization in China."

The Fish Toxicology Laboratory is used by students studying aquatic toxicology research. Graduates can be found teaching in Nigeria, working for a water pollution agency in Hong Kong; a pulp and paper mill in British Columbia, the National Research Council, Ontario Environment and Noranda Research, and elsewhere.



Biology professor Gérard Leduc and his colleagues have brought the out-of-doors into the lab by creating four artificial streams and stocking them with small rainbow trout.



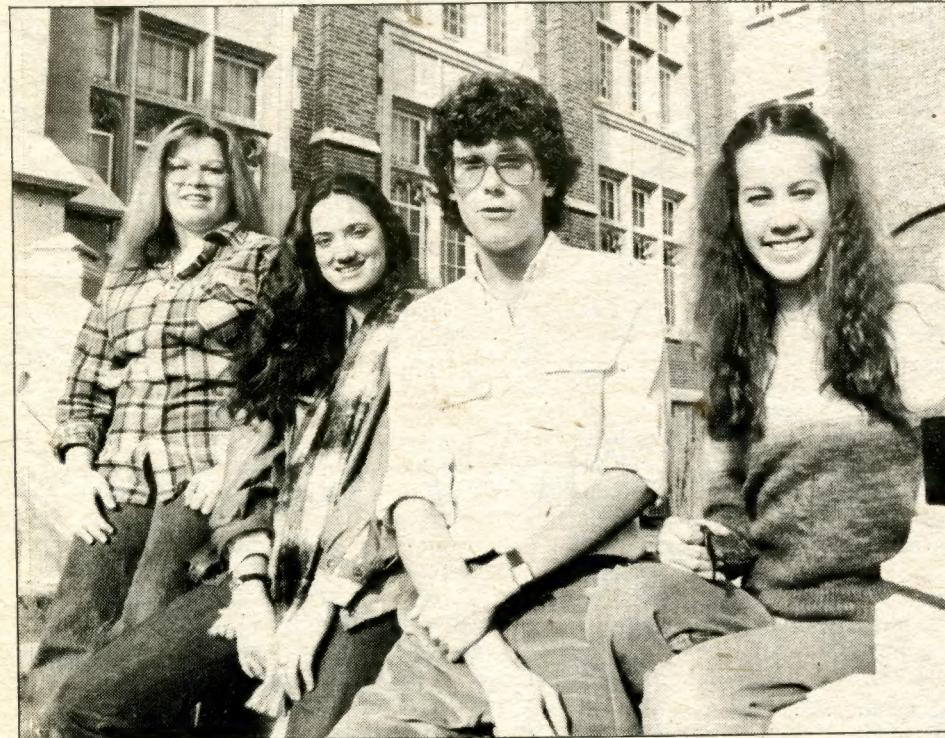
## AT A GLANCE

Concordia came out on top at the recent Canadian Student Film Festival held here November 13 to 15, with cinema and photography students reaping many honours. *Harry's Story* won Jeff Abugov the best fiction film award, *Howard Goldberg's Trendsetters* took the prizes for best experimental film and best editor, and *Second Storey Man* won Stepehn Surjik the best director award and Stephen Reizes the prize for best photography director. An honourable mention went to Geoff Bowie for *Va'rincer l'oeil*. The AV dept.'s Roger Tyrrell worked on the soundtracks of most of the Concordia entries. The festival's top prize, the Norman McLaren award, eluded Concordia this year, going to Ryerson for its documentary, *Hate.....A sign of the times*: For the first time in its seven-year history, Concordia will have no fall convocation. The November ceremony, a victim of last spring's budget cuts, was also a tradition of long standing at Sir George and Loyola before the merger. Graduates who would have received a degree this month will have to wait until the spring....If you know of someone who deserves the royal treatment for his or her achievements, the Royal Bank wants to know. The folks at Canada's largest bank are on the lookout for possible recipients of its prestigious Royal Bank Award. Worth \$100,000 (and a gold medal), the award is given annually to a Canadian citizen or resident "whose outstanding achievement is of such importance that it is contributing to human welfare and the common good." Send your inquiries to The Secretary, Selection Committee, Royal Bank Award, Box 1102, Montreal H3C 2X9....Farewell to Jim Bonar, Loyola's international students advisor, who leaves Concordia tomorrow for a post with the Canada Council. He'll be working as an awards officer for the council's creative writing programs....Sir George alumnus Irving Layton will be on campus tomorrow to give a reading (8 p.m., H-937). The reading is organized by the libraries, which hold one of the most important collections of Layton manuscripts, letters and memorabilia in the country....Another Concordia student makes good: Bruce Duckat is not only directing the theatre dept.'s February production of Tennessee Williams' *Small Craft Warnings*, but is director of *SMAGIC*, a bright, new play for children. The improvisational revue, which features another Concordia theatre student — Harry Standjofski — among its performers, is being presented in the Blue Room of Cinema V Sundays, December

More AT A GLANCE on page 8.

## Thousands of miles

*Take a dart and throw it against a map of the world. Chances are, wherever it lands, there's a Concordia student who calls that country home.*



Ian Westbury

*Alyson Burns, Alicia Sedwitz, Mark Jurach and Leslie Jiminez (above), as well as Joel Stuart and Martin Grobisen, the two exchange students not pictured here, have all fallen in love with Montreal, political tensions and linguistic and cultural barriers notwithstanding.*

## California dreamers

By Louise Ratelle

Perhaps not all international students in Canada will go home with glowing reports of the Canadian "experience", but for one young American, Concordia University has been "a dream come true".

While Canadian university athletes are streaming southward in search of the coveted athletic scholarship, Californian exchange student Joel Stuart has fulfilled a lifelong dream of playing basketball by coming to Concordia.

"I wasn't drafted out of high school," says the affable Stuart, "so I gave up all idea of ever being able to play again. If you don't make the college team in the States, your hope of playing professional or semi-professional sports is over for good."

"I had been wandering through school for six years to find out what I wanted, and it was here in the first few weeks that I gained most of my self-confidence, through my acceptance here and by discovering I could play my sport again."

The exchange program which brought Stuart to Concordia was organized three years ago by the Quebec Dept. of Intergovernmental Affairs. It is essentially

an agreement between both French and English universities here and the state university systems of California and New York. A seven-member subcommittee of the Conférence des recteurs et des principaux des universités du Québec (CREPUQ) decides each year which of the applicants will be accepted to the program.

To qualify, the exchange student must have completed at least 30 credits at his home university, and must assume all living expenses here, as well as qualifying academically. He must also prove financial solvency, but since he pays tuition at his home university, he is still eligible for financial aid there.

"Some disciplines lend themselves more easily to this kind of program than others," said Donald Boisvert, Concordia's representative on the governing committee.

"Fine arts, communications studies and the humanities are the usual ones. The applying students then have their pick of the seven participating universities in Quebec."

The seven original California students at Concordia (one has left for personal

reasons) arrived in August, and were escorted through the registration process. Later, the Quebec government treated them to a get-together at the Université de Montréal and a welcoming dinner of filet mignon, along with those registered at the other Quebec schools.

Perhaps this made a good impression, because the remaining six have fallen in love with Montreal, political tension and language and cultural barriers notwithstanding.

Alicia Sedwitz, of Coronado, finds herself "fascinated by the bilingual quality of the city".

"I can also be objective about the tension between the two cultures," she says, "so I can appreciate both sides of the question."

Sedwitz is taking an intensive French course, which she already finds "too easy", along with her courses in acting, theatre production and Greek drama. She hopes to find a more difficult French immersion course this summer if she's able to stay on in Montreal. Her only problem, she says, is that she may become so attached to the city "that I won't want to leave."

Without exception the six praised Montreal, citing the safety, cleanliness, transportation, night life and general style as prime reasons for their whirlwind love affair with the Paris of North America. All are in French classes and all have at least "billboard French".

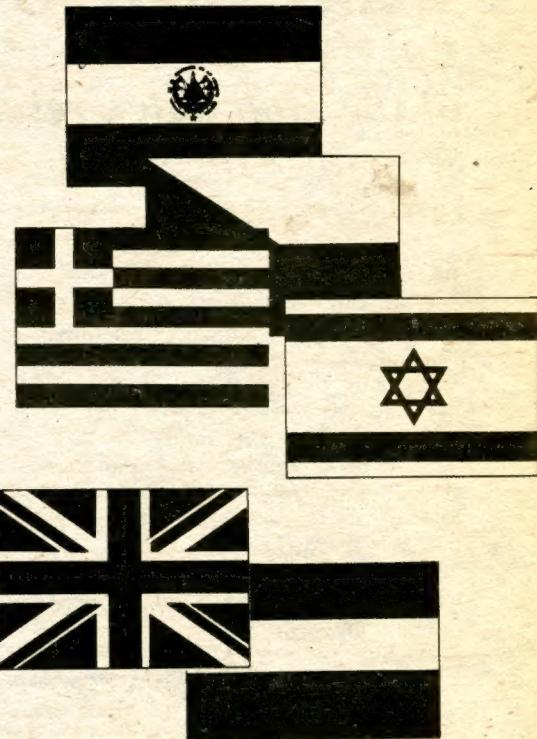
It didn't begin too well for one student, however. Mark Jurach, a television major, arrived late one night at Dorval Airport and asked a taxi driver to take him to a motel, whereupon he was taken to east-end Montreal and asked to pay a \$40 fare.

"So I spent the first week living on MacPoulet sandwiches and avoiding the closed-circuit porn movies in the room. The driver had taken me to a hotel where the rooms were full of mirrors, waterbeds and dirty movies."

"Then one afternoon I was hitchhiking and was picked up by a station wagon full of giggling French nuns. I couldn't talk to them, but I took it as a sign from the gods that finer things were to come," he jokes.

Jurach's love of night life has been amply satisfied here. "The social life here is incredible," he says. "This town loves a party and the people are so fashion-oriented. The new wave culture here is much different from what I'm used to in San Francisco."

"With all the similarities there are between Montréal and San Francisco, Montréal is much more livable, and the pace of life is easier. It's much more



relaxed and the riffraff isn't here in such abundance as it is there."

Jurach's praise extends to the communications studies department, as does Martin Grobisen's, who is a cinema major. Both say the instructors and courses are excellent.

"The department at Concordia is more technically oriented," says Jurach, "with a

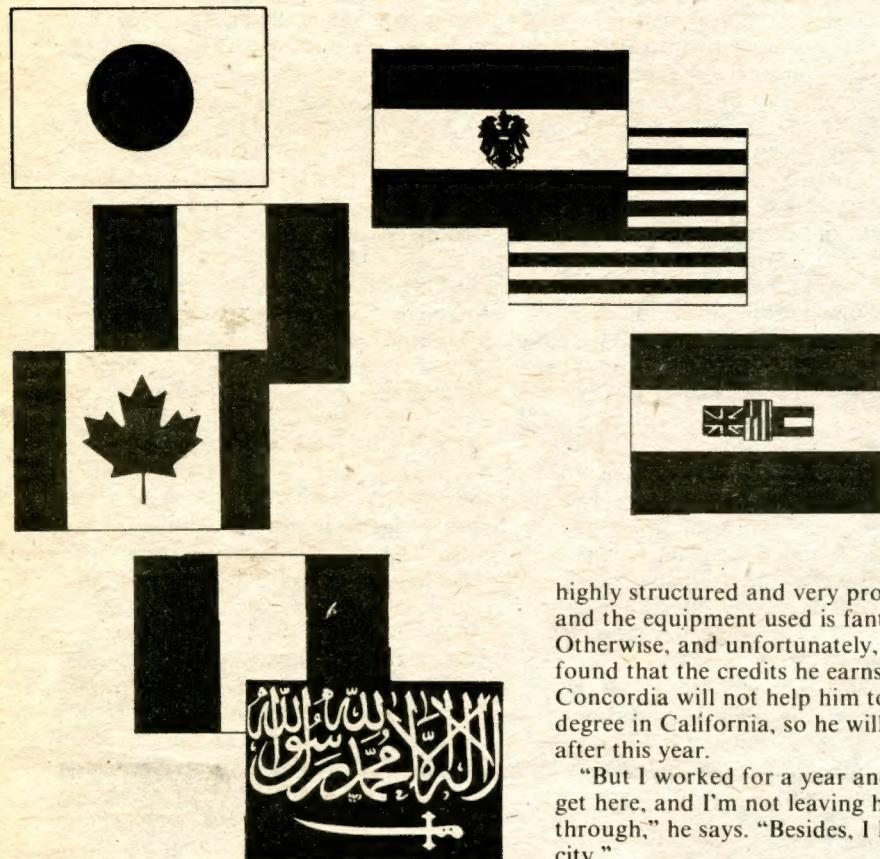
## International

If all goes well a week from today, Concordia University's international students will have successfully initiated what may be a first in Canadian universities: the "International Classroom".

Basing his pilot project on one begun in 1961 at the University of Pennsylvania, James Bonar, Loyola's international student advisor, has succeeded in placing the first of the international students at the Loyola High School.

The idea behind the project is to "introduce Canadian youth to international students, provide an opportunity for mutual cultural awareness, and to enliven study units in world cultures, global issues, history and language."

The topics, which total 14 so far, include such diverse themes as *Singapore: A Multicultural Society*, *The Role of Women in an Arab Country*, *The Influence of the Church in Contemporary Italy* and *A General View of Lebanon*. This last is to be presented to the French class — in French, of course — of



lot of 'hands-on' experience. My school in California primarily taught theory, a lot of paperwork, which is one of the reasons I wanted to come to Concordia.

Concordia's communications studies department has quite a reputation among schools in communications. However, the work load here is quite a bit heavier than what I'm used to in California."

Martin Grobisen says the department is

highly structured and very professional, and the equipment used is fantastic. Otherwise, and unfortunately, he has found that the credits he earns at Concordia will not help him to finish his degree in California, so he will not stay on after this year.

"But I worked for a year and a half to get here, and I'm not leaving halfway through," he says. "Besides, I love the city."

Psychology major Alyson Burns says that Concordia's educational standards are "competitive" with anything she's experienced in the States, but she finds the course load lighter. Leslie Jimenez, a chemistry major, concurs.

"The labs here are not as well equipped," laments Jimenez, "but otherwise it's comparable. The classes are pretty similar to what I'm used to back home at Pomona College."

Jimenez will return to the States for her final year, but says that the courses she's enrolled in here fit well into her major.

Meanwhile, the man with the dream, Joel Stuart, has probably the most active involvement with both Concordia and the city. Aside from his computer science major, Stuart plays varsity basketball, and carries courses in exercise science, anatomy, piano and French.

He also jogs, which is how he introduced himself to the city during his first few weeks here.

"I jogged all over the suburbs and Mount Royal to get used to the environment," he said. "I had a great time the first two weeks, because there was no school, and the social life — both at the Loyola campus and in Montreal in general — is great."

Stuart is hoping to stay here for an MA in exercise science if he can swing it financially, in spite of the fact that he feels the department is underequipped and underfinanced. So far, the master's program is only in the proposal stage, but if it begins next September, Stuart hopes to be in it.

"The basketball will lure me back," he says, "but finances might stop me."

Eventually, Stuart hopes to enter medicine, specifically sports medicine.

"This has become a place where I can follow my dream," he says.

## al classroom

secondary students at Loyola.

"So far, we've received enthusiastic response from the Beaconsfield, Wagar and Loyola high schools, and from Chomedy Polyvalent," said Bonar in a recent interview. "We're hoping that after the New Year, the other schools will pick up more concretely on our programs."

And the international students?

"Their response has been tremendous," he said glowingly.

"Mind you, we're not doing this all alone," says Bonar. He gives especial credit to Concordia liaison officers Julia Cobley and David Dobrofsky for their help in contacting the Montreal area schools, and to Marilyn Roper of The University Museum, University of Pennsylvania, for providing advice and materials for the project.

"We're especially hoping the Loyola talk goes well," says Bonar. "On that, we can convince other area schools to help us promote the project and increase cultural awareness for both our Canadian and international students." **LR**

## Have a student for Christmas

"This is the best experience of its kind that I've had since being in Canada. I sincerely hope that this program will continue."

The speaker is a Concordia international student, and the time is January 1980, shortly after the student had been invited into a Canadian home to share the holidays.

The "Host Program: Canadians and the International Student", as it's formally known, was last year what James Bonar, the Loyola campus international student advisor, calls "a modest success — or a modest failure — depending on how you look at it."

"For the 20 students who received invitations to a Canadian home for a meal, an evening or a weekend over the holidays, it was a great success," he explains. "Unfortunately, for the many more students who were far from home and very much alone in a strange country, it was probably a sad time."

Since last year's attempt to interest Concordia's alumni, faculty and staff was "disappointing", Bonar is this year concentrating on the community at large.

"We're hoping to send two students to

each home," he says, "because one alone is reluctant to be thrust into a strange situation."

"We're also concentrating on the NDG area, and Westmount, so we're contacting the local weekly papers, and hoping that the Westmount and NDG YMCAs will help us out via their newsletters."

"So far, it looks good. The Inter-Varsity Christian Fellowship has already promised us 25 homes over the holiday season."

In case you're interested, but will have a houseful of relatives on Christmas Day, Bonar stresses the fact that it "doesn't have to be exactly on Christmas Day."

"School will be out for a month and a lot of the students have no jobs or studies to occupy them for that time," he explains. "When you're far from home, time drags very heavily, so anytime during that period when you have an evening free would be fine."

If you'd like more information on Concordia's Host Program, or feel you can offer help and hospitality, call James Bonar at 482-0320, ext. 346 or Elizabeth Morey on the Sir George campus, 879-2840. **LR**



# This Corn: No longer green

From the "brilliant beginning" that critics ascribed to his first collection of poetry, Alfred Corn has come a long way. After All Roads at Once came A Call in the Midst of the Crowd, which prompted James Merrill, dean of American poets, to comment, "Among Mr. Corn's contemporaries I know of no poet more accomplished."

"A Town Center in December", reproduced below, backs up Anthony Hecht's description of Corn as belonging "very clearly with the best of the poets...who have made first-rate poetry out of the filth, confusion and steeliness of urban life".

Corn reads from his work tomorrow at 4 p.m. in N-408.

## TOWN CENTER IN DECEMBER

They stand as though standing's what they came for.  
Some deep conviction keeps them shivering  
In their boots, ungloved hands pocketed, elbows  
Clenched to the ribs, the whole effect much like  
A bellows, which huffs and puffs out cold plumes  
Of whitened breath, the little of it used  
For speech doled out unwillingly. Words find  
Their feet here only in a systole-  
Diastole that telegraphs remorse and fear,  
Cash sums galvanic to the homemade iamb:  
*I'm eighty dollars overspent so far;*  
*I've really got to try and hold it down.*  
But who gets past the ordered zeal that laid  
This trap of civic grids, where pigeons, urban  
If not yet tame, beetle like us across  
A green decked out with colored lights, thousands,  
(To help us like the weight of extra bags  
And run through the midday hours pushing in  
And out of revolving doors, steal after steal,  
Held up by the bargains there)? We go, we stop,  
We look up at gunmetal skies and hope  
To see a sign—if only handed down  
From the billboard's impassive, ad hoc person.  
The puzzle in his face is reassuring;  
He seems to know that we've been treading water  
And no doubt wants to help... You opposite,  
Chock-a-block ranks, wait; and stare us down.  
(Familiar inmates of so many lines,  
We gathered here to be alone, did we?)  
The bus glides up and stops; gusts, lurches,  
Erasing all your glasses, coats and notions  
As broadcast chimes begin to strike the time.  
They run ahead of you all the way home,  
A place that's never very far from here,  
Nor from a bar less thirst than doggedness  
Will draw some unresigned ones to around ten.  
What brighter festivities would you ask for?  
Let lights light up, glow on glow with the glasses  
Night after night of whiskey, beer and gin!  
Until the New York drops you off again,  
The post you think of as your own, where you  
Will stand and wait, cold and numb with waiting.

Alfred Corn

**Ask about our new low ad rates**  
**Call 879-8497**

**We knew it all along:** Mexico has joined Canada in having the distinction of being considered "domestic" by the US Office of Management and Budget. This means that American scientists wanting federal support to attend conferences north and south of the border don't need the government approval required for conferences in other countries.

## AT A GLANCE

*continued from page 5.*

13, 20, 27 and January 3 at 2 p.m. For information or reservations, call 481-6535....**Have you started your Christmas shopping yet?** If not, here are a couple of suggestions from *TTR*. If your friends or relatives are into art, tomorrow's your last chance to drop by the **art print sale** in the campus centre. Maybe handicrafts are more your style. If so, you won't want to miss the **arts and crafts sale** all next week on the mezzanine. And for your heritage-loving friends, Heritage Montreal is selling paintings, prints, watercolours, drawings and wall sculptures as well as a selection of books on Montreal and other gift items at its Centre Urbain, 406 Notre-Dame east. For information, call 842-8678....Arts and science students who want to make sure their program of study is in order and would like to get a head start on next year's pre-registration and registration should pick up the faculty's **four-page brochure on academic advising**. In it are listed the locations and phone numbers of advisors on each campus for all the programs offered by the faculty....An article on the motorcycle suspension research being undertaken by **Seshadri Sankar** appears in the December 1981 issue of *Moto Journal*. Sankar's work is being funded by a PRAI (project research applicable to industry) grant from the Natural Sciences and Engineering Research Council....As this is the last *TTR* till January 14, this is our last chance to wish all the devoted readers of *AT A GLANCE* a Merry Christmas or Happy Chanukah and a Happy New Year....The World University Council of Canada is trying to get Canadian universities to set up **scholarship or bursary programs for student refugees**. Anyone with suggestions as to how Concordia could participate in this project, given the rough financial times, should contact Don Boisvert at 482-0320, ext. 203....Science College principal **Elaine Newman** is one of the speakers at a day-long conference on science and the media scheduled for November 30 in Ottawa. Newman, who will speak on "Teaching Students to Cope with a High Tech World", will be in distinguished company. Also speaking are Larkin

Kerwin, president of the National Research Council, Peter Newman, editor of *Maclean's*, John Roberts, federal minister of state for science and technology, and Terry Milewski, CBC TV's science reporter. For information on the conference, call Pierre Sormany at 656-3422 or 522-7334....The Christmas party season is almost upon us. At the **Sir George faculty club**, it's even closer than you think. The deadline for reserving for the 1981 Christmas bash is Monday, November 30. The party itself, featuring Stan Bankley and his trio, is set for December 3. The cost is \$30 per couple for club members and \$17.50 per person for non-members....Don't forget that *All My Sons*, postponed from November 19, opens at the D.B. Clarke on November 30 for a six-day run....**For a look at what goes on inside that head of yours**, don't miss "The Meaning of the Word 'I', or Who Shoves Whom Around Inside the Cranium", tonight's Science College lecture in H-110....On a related topic, McGill's John Macnamara speaks on "Human Reasoning" at the last Science College lunchtime seminar of the term on December 7 at noon in H-1221....The **Simone de Beauvoir Institute** has big plans for the coming summer. It will be the host of an international women's conference here at Concordia. More than \$50,000 has already been pledged by granting agencies for the conference, \$25,000 of which comes from the prestigious Ford Foundation....**From our who's doing what to whom department:** The Norris library informs us that just in are copies of the Kent report on newspapers, the federal government report on the state of competition in the Canadian petroleum industry and the MacDonald commission report on the RCMP. All three can be found in the government publications section of the Drummond St. library....**Why not let the rest of the university know what you're up to.** Send us your news on research grants, papers read, books published and speeches given. Just drop a line to *AT A GLANCE*, The Thursday Report, BC-213. We'll pass the word on.

## Organization of Student Services

### *Mandate of the priorities and finance committee of the Concordia Council on Student Life*

The committee shall:

- review the organization of student services at the university and consider whether such organization best responds to the needs of students on each campus;
- review, in particular, the organization of the two Dean of Students Offices, and propose a structure which allows for greater coordination and efficiency, all the while respecting those distinctive values which have contributed to the development of the university;
- review any aspect of student services financing relevant to its deliberations;
- make all recommendations it deems appropriate to CCSL;
- submit a report to CCSL no later than April 30, 1982.

Members of the Concordia community interested in making submissions to the committee should forward these to Mr. D.L. Boisvert, administrative assistant to the vice-rector, academic, AD-223, Loyola before December 14, 1981.

**Getting fleeced:** A study using pigeons and rats to see if their behaviour can be used to model the economic choices of humans has merited US Senator William Proxmire's Golden Fleece Award. Proxmire, who gives the award to what he considers the silliest research projects, said, "The researchers coo while the taxpayers get billed."

# Made in Japan

*There's a new respect for a phrase that was once synonymous with cheap and tacky merchandise. Concordia sociologist Kazuo Kusano tells what makes Japan, now an awesome economic juggernaut, tick.*

By Minko Sotiron

By now, most people are aware of how formidable the Japanese economic and industrial machine is. Indeed, what home in North America does not possess at least one machine or electronic gadget of Japanese manufacture? So widespread is Japanese economic penetration that Europe and North America resound to calls demanding trade barriers to ward off what has been termed an "economic invasion".

What's behind this awesome economic juggernaut? Is there something in the Japanese psyche or culture that helps them be so successful? *The Thursday Report* put these questions to Kazuo Kusano, a sociology professor specializing in Japanese society and culture, as well as complex organizations.

"Although Japan industrialized relatively late compared to the other industrialized countries like Britain, the US, Germany and France," Kusano says, "when it did industrialize in the late nineteenth century, that development was not incompatible with the traditions and values of the society at the time."

"Indeed, contrary to western misconceptions that the industrial development of Japan was alien to it and would eventually destroy the traditional beliefs, these traditional values and practices — intense patriotism, ancestor veneration, shintoism, naturalism and the acceptance of a stratified society — to some degree abetted the early industrialization of Japan."

As an example, Kusano cites low silk manufacturing, one of the first industries, was introduced to Japan. "In the mid-nineteenth century, government authorities were afraid that unless they industrialized the country, Japan was in danger of being colonized, similar to the way the western countries were doing it to China with gunboats. They chose silk manufacturing to introduce industrialization and asked the French to set up the factories."

"In the mid-nineteenth century, government authorities were afraid that unless they industrialized the country, Japan was in danger of being colonized, similar to the way the western countries were doing it to China with gunboats. They chose silk manufacturing to introduce industrialization and asked the French to set up the factories."

"Once set up, though, they couldn't find

any women peasants to work in them because, at the time, Japanese regarded the eating of four-legged animals as akin to cannibalism, and they knew that the French ate four-legged flesh. Moreover, the prospective workers couldn't stand the stench of the factories."

Finally, according to Kusano, the emperor appealed to the patriotism of the nation in the matter, and the daughters of the Samurai, Japan's noble class, came forward and volunteered to work in the factories as their contribution to the defense of the fatherland.

"Thus," he concludes, "the traditional Samurai morality of duty and service to the fatherland came over any personal feelings of repulsion."

Pointing out other examples, Kusano cites the Meiji Emperor's edict on education as an instance where traditional values were used to further industrialization. Promulgated in 1890, the edict emphasized the values of education as a way for people to improve their class status and also to honour their ancestors by elevating their family's social status and bringing renown to the name.

He notes that many Japanese intellectual traditions are not alien to western civilization. Calculus was known and used, as was the western practice of empiricism — "if you want to find out if something works, try it out".

Japan now has a reputation for super-efficiency, but some western observers claim this isn't so in reality; indeed, they find that Japanese firms tend to be inefficient and over-staffed entities, keeping on their employees even if not warranted by economic conditions.

To this observation, Kusano responds that the Western and Japanese conception of efficiency may differ. For the West, efficiency is defined as a company getting the most out of the least money spent. In Japan, he says efficiency is defined by how effectively the job has been done.

Says Kusano, "The Japanese are highly efficient and effective in getting their goals accomplished. They will leave no stone unturned and put in extra hours and spend a vast amount of time mastering the technological or marketing target."

Believing that the lack of individualistic spirit helped Japan to become an industrial power, he also feels that the efforts of many developing countries to industrialize are harmed because "they have taken to learning western-style

individualism before they industrialize."

"A 'what's in it for me?' attitude," he explains, "is not conducive to producing the sacrifices necessary for industrialization."

Japan, he contends, benefitted from the "sweat and blood" of the lower classes who sacrificed themselves for the collective good. Here he points to another part of the traditional value system aiding Japan's industrial drive which he terms the "unit" idea and "folkways" of Japanese culture. These stress the collective good over the individual and consensus over unilateral action.

These ideas, he explains, are unique to Japan and are part of the "naturalistic" character of the Japanese people. By naturalistic, he means that the Japanese don't distinguish as strongly as westerners between the human, natural and the divine. Seeing themselves as part of nature rather than above it — here he cites Christianity's belief of the divine creation of humanity as special and apart from the rest of nature — the Japanese believe in the natural evolution of things.

"Thus," he observes, "the most important elements of social order in Japanese society are the traditions and customs — the time-tested natural way of doing things." Indeed, the Japanese word for morality or social standards is "michi" which is the same as the term for a mountain path formed by the passage of many feet over the generations. The Japanese, he emphasizes, believe that things become, rather than the western belief that things can be changed.

This reverence for tradition leads to the Japanese acceptance of a hierarchical system as the natural order of things and causes them to have a high sense of loyalty to groups — family, community, nation or company.

When this group-sense spills over into the economic sphere, it enables the Japanese to work in a concerted fashion to penetrate markets, unlike many Western firms which compete against each other. Indeed, Kusano notes the Japanese can work so single-mindedly towards economic goals that in some parts of Asia they are called "economic animals".

Kusano believes that many of these attributes can be profitably taken up by Westerners. Certainly, the idea of the collectivity would be beneficial in these times when labour and industry think only for themselves, he observes, adding:



"Workers strike or are locked out. Who pays the cost? No one cares."

Conversely, he also believes that the Japanese can benefit from the "laudable conception of the inalienable rights of the individual". Sometimes, he suggests, the Japanese are not as concerned about the pursuit of justice as they should be.

In the future, Kusano intends to work more on Japanese society and also on the experience of Japanese immigrants to North America, and how the second and third generations differ from the immigrant generation. At the moment, he is pursuing research on the status of Japanese women which he initiated with his PhD thesis. And he intends to branch out to study comparative societies and social systems.

## Art on deposit

*The show now on view at the SGW galleries is unusual, for rarely has a curated exhibition of works from the Canada Council Art Bank been organized by an outside gallery.*



Ian Westbury

Tim Zuck is concerned with representational images. Above, a work by the Nova Scotia artist that forms part of the exhibition of contemporary Canadian art now on view at the SGW galleries.

### By Roslyn Clark

The work of artists who have either never exhibited in Montreal or who were seen here so long ago that their work is probably unfamiliar to most Montrealers is the theme of *Other Painters, Other Places*, the exhibition currently on view in all three of the Sir George Williams Art Galleries.

Drawn from the collection of the Canada Council Art Bank, the 21 paintings suggest the wide variety of painters and stylistic tendencies now at work in Canadian painting.

Included in this survey of post-1976 Canadian painting is the work of such nationally known artists as MacGregor, Craven, Meredith, Rogers and Iskowitz. Gershon Iskowitz, for example, represented Canada in the 1972 Venice Biennale of international art. The others are all recognized regionally and their work is consistently discussed in Canadian art literature.

One concern shared by all artists in the show is a commitment to the traditional

activity of painting and, because of that, they're part of the widespread revival of painting that occurred in Canada and elsewhere in the mid-seventies.

For many of the artists in the exhibition it was a time for maturity and refinement; for others it prompted the adoption of new approaches and attitudes. Nevertheless, all represent an enthusiasm for the sensual, tactile and expressive possibilities of pure painting.

The artists in the exhibition evolve their painted images through a variety of approaches. Many can be called colour abstractionists because the relationships and impact of the colours in their paintings function as the pictorial structure of the work.

The surfaces may be heavily built up like that in a Bobbie Oliver or thin veils of coloured light as with a Judith Currey; the handling may be gestural as with Richard Gorman or meditative as in Otto Roger's piece.

Tim Zuck and Robert Young, however, are more concerned with representational images; while John MacGregor's work, despite its abstract brushwork, still retains referential elements.

**Boy meets girl, cafeteria style:** A University of Washington anthropologist has discovered the secret of the cafeteria conquest. First, boy sits at far end of table, away from spot where single girl sits. Boy faces girl, but seems to be unaware of her. After a while, boy steals a glance at girl. If girl looks back, the game is on and postures improve, muscles tighten and barely noticeable fidgeting begins. Non-verbal language moves to recognition and

introduction. Voices become more highly pitched, laughter is louder and more frequent, and when it is in unison, one or the other looks away. Body motions follow a synchronized rhythm. All this continues until boy and girl get to know each other a little better. Then this phase of the mating game is replaced by others, not yet studied by the west-coast anthropologist.

Alan Wood's piece is an assemblage and Duncan de Kergommeaux's is a type of "process painting". Shirley Wiitasalo combines abstraction with the concrete by writing words on the surface, while Michael Fernandes places his inscriptions outside the central shape.

That this exhibition suggests a survey of contemporary Canadian art is indicated by the regions represented — from Nova Scotia right through to the West — and by the ages of the artists exhibiting. The youngest, Allen, was born in 1955, while Iskowitz is the eldest, born in 1921. Significantly, the proportion of women painters here is large, attesting to the prominent place occupied by women in recent Canadian art.

But no survey is perfect, and even Sandra Paikowsky, the galleries' curator and organizer of the exhibition, admits that a complete survey would have been impossible.

"The gallery space is limited," she says, "so both the number and size of the paintings have to be restricted."

"Another factor is the situation at the Art Bank. While undoubtedly the largest repository of Canadian contemporary art

in the country, more than 60 per cent of its holdings are on loan to government agencies at any one time (displayed in offices and federal buildings, Mirabel Airport, for example).

"In addition, art institutions from across Canada regularly borrow works for various types of exhibitions and displays. This, of course, means that one can't always get exactly the paintings one wants, even when shows are planned well in advance."

But despite these considerations, *Other Painters, Other Places* is an unusual exhibition, for rarely has there been a curated exhibition of Art Bank works put on by an outside gallery. Although the Concordia gallery regularly borrows Art Bank paintings for its travelling exhibitions — David Bolduc, John Fox and Ghitta Caiserman-Roth shows, for example — this is the first time that a cross section of the Canada Council Art Bank work has been on view at the university.

*Other Painters, Other Places* can be seen through December 19 at the three Hall bldg. galleries.

## Sneak preview: A 1982 gallery guide

	Weissman Gallery	Gallery One	Gallery Two
Jan. 12 to 30	Stephen Livick: Rocks of Newfoundland (photography)	Jean McEwen: Recent Paintings	
Feb. 3 to 20	Robert Bigelow: Paintings	David Milne: The New York Years, 1903-1916 (paintings)	Lynn Hughes: Selected paintings
Feb. 24 to Mar. 13	Christian Knudsen: New York, New Paintings	David Milne: The New York Years, 1903-1916 (paintings)	European Master Prints from Montreal Collections
Mar. 17 to Apr. 3	Caven Atkins Retrospective Exhibition: 1926-1944 (paintings)		
Apr. 7 to May 8	Montreal Painting Now		
May 12 to June 5	The New York Connection F.W. Hutchison, 1871-1953 (paintings)	The New York Connection (paintings)	
mid-June to mid-September	Selections from the Concordia University Collection		

The SGW Art Galleries are located on the mezzanine level of the Hall bldg. and are open from 11 a.m. to 9 p.m. weekdays, 11 a.m. to 5 p.m. Saturdays. There is no admission charge. For information, call 879-5917.

**Buy one, get one free:** That's the deal on college education for female twins at Lake Erie College, thanks to an anonymous private donor.

**Start hoarding candles:** There are fears in Hydro-Ottawa circles that the utility won't be able to guarantee Ottawa area residents enough energy to meet the demands of the eighties. Part of the reason is the increasing trend to switch from oil to electrical heating.

## EVENTS

continued from the back page.

**Haydn, Brahms, Rachmaninoff, Scriabin and Liszt:** At 8:30 p.m. in the Loyola Chapel. Ms. Szpilberg will be joined in the second half of the concert by violinist Mara Milkis and cellist Grigory Goldberg. Free.

**MEN'S HOCKEY:** UQTR at Concordia at 7:30 p.m.

**CONCORDIA COUNCIL ON STUDENT LIFE:** Open meeting at 2:30 p.m. in AD-128, Loyola campus.

**Wednesday 9**  
**ADVENT IN SONG AND SCRIPTURE:** Music from medieval times to the present day. 8 p.m. in the Loyola Chapel.

**Thursday 10**  
**CONCORDIA MUSIC:** "An evening of Bach", with professors Bernard Lagacé and Christopher Jackson on harpsichord and Carlo Novi on baroque violin. The program includes Bach's *Sonata VI in G major* for violin and harpsichord, *Concerto in D minor* and *F*



This is one of the works by graphic design dept. chairman Susan Hudson on view through December 17 at Galerie Lauze, 2115 Mountain.

**minor for harpsichord, Concerto in C major for two harpsichords and Chaconne in D minor with Prof Lagacé on harpsichord.** The free concert is at 8:30 p.m. in the Loyola Chapel.

**Friday 11**  
**CONCORDIA MUSIC:** The early music ensembles under the direction of Christopher Jackson in an evening of Renaissance and Baroque music, starting at 8:30 p.m., at St. Philip's Church, corner of Connaught and Sherbrooke. Free.

**ROCK OPERA:** The rock opera *Tommy* runs tonight through December 13 and December 17 through 19, at 8 p.m. in the F.C. Smith Auditorium, Loyola campus. Tickets are \$4 for students, \$5 for all others.

**Saturday 12**  
**ROCK OPERA:** *Tommy*. For details see Friday 11.

**Sunday 13**  
**SUNDAY EUCHARIST:** Homilist: Moira Carley of McGill University's education department. At 11 a.m. and 8 p.m. in the Loyola Chapel.

**ROCK OPERA:** *Tommy*. For details see Friday 11.

**Tuesday 15**  
**CONCORDIA MUSIC:** Barbara Lewis and Beverley McGuire accompanied by Lauretta Milkman in a free concert of solos and duets by Monteverdi, Mendelssohn, Poulenc, Dvorak, Ravel and Mozart, at 8:30 p.m. in the Loyola Chapel. Free.

**Wednesday 16**

**CONCORDIA MUSIC:** At 8:30 p.m. in the Loyola Chapel the Concordia University Choir, under the direction of Christopher Jackson, presents its annual Christmas concert. Free.

**CAMPUS CENTRE BOARD OF DIRECTORS:** Meeting at 3 p.m. in the Fedele Room.

**Thursday 17**

**PENITENTIAL RITE:** From 7 to 8 p.m. in the Loyola Chapel.

**ROCK OPERA:** *Tommy*. For details see Friday 11.

**BOARD OF GOVERNORS:** Open meeting at approximately 1:15 p.m. in H-769.

**Friday 18**

**ROCK OPERA:** *Tommy*. For details see Friday 11.

**SENATE:** Open meeting at 2 p.m. in the conference of the PSBGM, 6000 Fielding Ave.

**Saturday 19**

**ROCK OPERA:** *Tommy*. For details see Friday 11.

**SUNDAY EUCHARIST:** Fr. Bob Gaudet, SJ, homilist. At 11 a.m. and 8 p.m. in the Loyola Chapel.

**WEISSMAN GALLERY, GALLERY ONE, GALLERY TWO:** Closed until January 12.

**Thursday 24**

**CHRISTMAS BREAK:** All university offices closed from today noon, reopening Jan. 4.

**CHRISTMAS EVE SERVICES:** In the Loyola Chapel — Christmas liturgy for children, at 5 p.m.; carol service, at 10 p.m. and midnight mass at 11 p.m.

**Thursday 7 (January)**

**FIRST DAY OF CLASSES BASH:** From 8 p.m. in the Wolf & Kettle Pub, Loyola Campus Centre.

**Friday 8**

**MEN'S HOCKEY:** Micron Tournament with Queen's, Guelph, Moncton and Concordia participating.

**ARTS & SCIENCE FACULTY COUNCIL:** Open meeting at 1:30 p.m. in AD-128, Loyola campus.

**Saturday 9**

**MEN'S HOCKEY:** Micron Tournament finals at 1 and 4 p.m.

**Tuesday 12**

**WEISSMAN GALLERY:** Stephen Livick: Rocks of Newfoundland; photography exhibit. Hall bldg. mezzanine. SGW campus.

**GALLERY ONE & TWO:** Jean McEwan: New Paintings. Hall bldg. mezzanine. SGW campus.

**Friday 15**

**MEN'S HOCKEY:** Ottawa at Concordia at 7:30 p.m.

**MEN'S BASKETBALL:** Bishop's at Concordia at 6:30 p.m.

## CLASSIFIED

*The rate for classified ads is 15¢ per word to 25 words, 20¢ per word over 25 words. All ads are payable in advance. Sorry, no phone orders.*

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**LADIES' PROFESSIONAL HAIRCUT:** Special student rates. Cut only (\$7 to \$10).

Relaxing surroundings. Call June at 737-0706 or 482-7827.

**SAVE MONEY ON FOOD:** The NDG Food Co-op, 5914 Sherbrooke West, is now open to the public. Open from 10 a.m. daily except Tuesday and Sunday. For information call 486-2421.

**BARGAINS:** Student leaving country. Colour TV 20", sofa, dining table, double bed, stereo, bookshelf, drapes, African crafts, kitchen appliances and others at affordable prices. Call 721-4223.

**TO GIVE AWAY:** Playful, fluffy, grey cat; 1½-year old; has been vaccinated and spayed. Must give away because of allergies. Call 879-8184 (day) or 932-4257 (evening).

**TO SHARE:** Furnished house in lower Westmount, quiet person or couple, winter semester. Phone Andy at 879-8507 or 486-3215.

*See page 2 for jobs and notices*

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Plan ahead so that we may plan for your needs. Visit now and tell us your ideas. Our advice is free.

Faites vos plans dès maintenant, ainsi nous pourrons répondre à vos besoins. Visitez nous bientôt pour nous faire part de vos idées. Nos conseils sont gratuits.

**CusaSet**

2070 rue Mackay St., Suite 205,  
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This publication was typeset by CusaSet, Inc.

We could give you his name but that's not the point... what matters is his story. And it's typical of the some 220 men who pass through our doors every day.

Bob had a bad accident at work. He lost his foot... then his job... then his self-respect... then his wife and family. His world collapsing around him, he fled to Montreal to eke out an existence that eventually led him to the Mission... for help.

For men like Bob, the Old Brewery Mission is their only home... their last resort for help. We give them food, clothes and shelter plus a few days of companionship from the harsh loneliness of the street and the numbing experience of surviving — one day at a time.

Please spare these men a thought. Help us light up a life this Christmas and through the coming year.

Light up  
a Life

Donated by a concerned citizen.

Give to  
The Old Brewery Mission  
1982 Appeal

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## EVENTS

### Thursday 26

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** *L'Homme à tout faire* (Micheline Lanctôt, 1980) (French) with Jocelyn Bérubé, Paul Dion, Andrée Pelletier and Marcel Sabourin at 7 p.m. in H-435; \$1.50. SGW campus.

**SCIENCE COLLEGE:** Douglas Hofstadter, computer science dept., Indiana University, on *The Meaning of the Word 'I' or Who Shoves Whom Around Inside the Cranium* at 8:30 p.m. in H-110; SGW campus.

**ANNUAL ARTS & CRAFTS FAIR:** On the mezzanine, 9 a.m. to 9 p.m., Hall bldg. SGW campus.

**APSS COMMUNITY DEVELOPMENT WORKSHOP:** Community and volunteer service agencies talk to students on the nature of their agencies, and volunteer placements and work, 11:30 a.m. to 1 p.m. 2085 Bishop. SGW campus.

**MONTREAL CHILDREN'S HOSPITAL:** Christmas card sale, 9 a.m. to 6 p.m., in the main lobby of the Hall bldg. SGW campus.

**GALLERY VAV:** Exhibition of works by Anne Hughes and Loretta Fasan, until Dec. 10. 1395 Dorchester W. SGW campus.

**LESBIAN AND GAY FRIENDS OF**

**CONCORDIA:** NFB film, 4 to 6 p.m., in H-333-6. SGW campus.

**WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO:** *Other Places, Other Painters*, an exhibition of contemporary paintings (post-1976) selected from the Canada Council Art Bank by the SGW Galleries. Most artists in the show have never been exhibited in Montreal; until Dec. 19. Mezzanine, Hall bldg. SGW campus.

**CONCORDIA MUSIC:** The Concordia Chamber Players in a program of works by Strauss, Ingolf Dahl and Ferdinand Reis, at 8:30 p.m. in the Loyola Chapel. Free.

**RECREATION AND LEISURE PARTY:** In the Wolf & Kettle Pub, Loyola Campus Centre, from 8 p.m. \$1 students.

**WOMEN'S BASKETBALL:** Concordia Classic — Bishop's vs. Southern Connecticut, at 3 p.m.; McGill vs. Providence College, at 5 p.m.; Concordia vs. Laurentian, at 7 p.m. and St. John's (New York) vs. New Brunswick, at 9 p.m.

### Friday 27

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** *Le Merle blanc* (Valeri Lonski, 1981) (French subtitles) with Vladimir Costiukhin, Irina Dymchenko and Alexandre Mikhailov at 9 p.m. in H-110; \$1.50. SGW campus.

**SENATE:** Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**BIOLOGICAL SCIENCES:** J. Wood, University of Guelph, on *The Genetic and Biochemical Requirements for Chemotaxis to L-proline in Escherichia coli. K12*, at 1 p.m. in H-1221. SGW campus.

**POETRY READING:** Alfred Corn at 4 p.m. in N-408, Norris bldg.; SGW campus.

**GRADUATE STUDENTS' ASSOCIATION:** Videotape series of discussions with Krishnamurti at 8 p.m. in H-420. SGW campus.

**ANNUAL ARTS & CRAFTS FAIR:** See Thursday 26.

**IRVING LAYTON:** Will read from his poetic works at 8 p.m. in H-937. SGW campus.

**MEN'S HOCKEY:** Laval at Concordia at 7 p.m.

**WOMEN'S BASKETBALL:** Concordia Classic continues with consolation rounds at 3 and 5 p.m., semi-finals at 7 and 9 p.m.

**"CHRISTMAS IS FOR KIDS" BENEFIT:** Postponed to Wednesday, December 2.

**QUICHE & CHAMPAGNE PARTY:** Loyola Faculty Club, 5 to 7 p.m. \$3 members, \$5 guests.

**VOICE OF THE HIMALAYAS:** Discussion



Julie Andrews "steps in time" from Walt Disney's musical version of P.L. Travers' children's classic, *Mary Poppins*. If you missed the television version last weekend, you won't want to miss it on the big screen of H-110, Sunday afternoon, December 6.

on the psychology and practice of meditation, at 8 p.m. in H-420. SGW campus. Free. 482-1569.

### Saturday 28

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** *Our Hitler, a film from Germany* (Hans-Jürgen Syberberg, 1977) (German with English subt.) There will be a 60-minute intermission half-way through the seven-hour film; \$10. SGW campus.

**SOUTH ASIAN PEOPLE'S ASSOCIATION (SGW):** Coffee house at 7 p.m. in H-651, Hall bldg. Featuring Roni with guitar (Hindi/Urdu/Bengali songs) and video of Sholani (Indian feature film). All welcome. SGW campus.

**WOMEN'S BASKETBALL:** Concordia Classic — consolation championship at 3 p.m., third place game at 5 p.m. and championship final at 7 p.m.

### Sunday 29

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** Children's series — A compilation of shorts to entertain adults and children — *Trolley Ahoy*; *Health Farm* (Terry Toon); *Boogie Woogie Sioux* (Walter Lanz); *Texas Tom* (Tom & Jerry); *Scrub Me Mama* (Walter Lanz); *Jungle Jive*; *Jungle Drum* (Superman cartoon); *Blitz Wolf*; *Ace in the Hole* (Woody Woodpecker); *Bug Brigade*; *Love in Airship* (Czech animation); *Mechanical Monsters* (Superman cartoon); *Bulleteers* (Superman cartoon) at 3 p.m. in H-110; \$1. SGW campus.

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** *Ivan the Terrible* (Part I) (Sergei Eisenstein, 1943) (English subt.) with Nikolai Cherkasov, Ludmila Tselikovskaya, Serafina Birman and Vsevolod Pukovkin at 7 p.m.; *Ivan the Terrible* (Part II) (Sergei Eisenstein, 1946) (English subt.) with Nikolai Cherkasov, Serafina Birman, Piotr Kadochnikov and Andrei Abrikosov at 9 p.m. in H-110; \$1.50. SGW campus.

**MEN'S HOCKEY:** UQAC at Concordia at 2 p.m.

**SUNDAY EUCHARIST:** Masses at 11 a.m. and 8 p.m. in the Loyola Chapel.

### Monday 30

#### CONSERVATORY OF

*See page 2 for jobs and notices*

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Dorian Gray and Betsy Blair at 9 p.m. in H-110; \$1.50 each. SGW campus.

**BIOLOGICAL SCIENCES:** M. Paterson, AEC, on *Environmental and Hereditary Interactions in the Causation of Human Cancer* at 1 p.m. in H-1221; SGW campus.

**THEatre:** See Thursday 3.

**LESBIAN AND GAY FRIENDS OF**

**CONCORDIA:** Christmas coffee house, 8 p.m. to midnight, H-651. SGW campus.

**MEN'S BASKETBALL:** Carleton at Concordia, at 8 p.m.

**ARTS & SCIENCE FACULTY COUNCIL:** Open meeting at 1:30 p.m. in AD-128, Loyola campus.

**HUMANITIES SEMINAR:** James Moore, political science professor, on *Natural Jurisprudence and the Origins of the Scottish Enlightenment* at 2 p.m. in N-307, Norris bldg., SGW campus. (Rescheduled from November 20.)

### Saturday 5

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** *Hitler, un film d'Allemagne* (Hans-Jürgen Syberberg, 1977) (German with French subtitles) at 3 p.m. in H-110. There will be a 60-minute intermission approximately half-way through the seven-hour film; \$10. SGW campus.

**THEatre:** Play *All My Sons* by Arthur Miller at 2 and 8 p.m. in the D.B. Clarke Theatre, Hall bldg. Public: \$4; students: \$2. 879-4341.

**HANDEL'S "MESSIAH":** Presented by Le Studio de Musique Ancienne de Montréal, under the direction of Christopher Jackson and Réjean Poirier, in St-Denis Church, corner of Laurier and Berri, today and tomorrow at 8:30 p.m. Tickets from the Loyola Dean of Students Office, AD-129, Loyola campus. 482-0320, ext. 346. \$4, students: \$8, non-students.

### Sunday 6

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** Children's series — *Mary Poppins* (Robert Stevenson, 1964) (English) with Julie Andrews, Dick Van Dyke and David Tomlinson at 3 p.m. in H-110; \$1. SGW campus.

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** *L'Avventura* (Michelangelo Antonioni, 1960) (English subt.) with Gabriele Ferzetti, Monica Vitti and Lea Massari at 7 p.m.; *La Notte (The Night)* (Michelangelo Antonioni, 1960) (English subt.) with Jeanne Moreau, Marcello Mastroianni, Monica Vitti and Bernhard Wicki at 9:30 p.m. in H-110; \$1.50 each. SGW campus.

**HANDEL'S "MESSIAH":** See Saturday 5 for details.

**SUNDAY EUCHARIST:** Homilist: Jim Webb, SJ, chairman of the inter-faith task force on corporate responsibility. At 11 a.m. and 8 p.m. in the Loyola Chapel.

### Monday 6

#### CONSERVATORY OF

**CINEMATOGRAPHIC ART:** For a list of December and January films, pick up a copy of the schedule outside H-110, call 879-4349 or check the listings in the daily press.

### Tuesday 8

#### CONCORDIA MUSIC:

Advanced music student Anna Szpilberg in a concert of

*For classified ads and more events, see page 11*

The deadline for all back page submissions is the Monday noon before Thursday publication. Send your events, notices and classified ads in writing to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689) and Maryse Perraud at Sir George (BC-213, 879-8497). Classified ads cost 15¢ per word to 25 words, and 20¢ per word over 25 words.